



Club **PHOTO**
La Gacilly



13th International Photographic Festival 15th International Competition *"People and Nature"* of La Gacilly France

RULES

1 / Part of the 13th international photographic Festival of La Gacilly the 15th international competition of digital pictures is organised with the Photo Club of La Gacilly, partner of the festival

2 / Open to everybody.

3 / All the rules concerning rights are in accordance with the general rules of PPF, FIAP, PSA, UPI and ISF. See "DEFINITIONS" at the end of this document.

4 / Two sections:

Theme 1 - **Colour Free** - SECTION A – only in COLOR

Theme 2 – **Nature** - SECTION B - COLOR and MONOCHROME without human presence on pictures - not only Wild Life pictures -.

5 / Shipment:

Just one solution: you must send the photos using the online form, in **Jpeg format, 1400px** in greatest horizontal size, **1050** maxi in vertical size, **800KB max**, with electronic filename as indicated on the web site of the photoclub of La Gacilly - <http://www.clubphotolagacilly.com/> -

6 / **Four pictures by author and by section**, and no limit to the number of competitors for photo club

filename: **Family_name.given_name-section_(A or B)_number_1 to 4.jpg** (no special char, no accent, no space...)



eg: [cambornac.michel-A1.jpg](#) or [thorne_smith.john-robert-B2.jpg](#)

7 / Fees: **10 Euros** per entrant for **one section**, and **15 Euros** for both sections. Online payment by PayPal.

All participations without fees will not be judged.

8 / To be **owner of an Internet email address** for notifications and results.

9 / Prizes: medals of **PSA, ISF, FIAP, UPI, FPF** and special mentions, and several gifts from partners (see on our web site, results for 2015), principally books. Only one prize per author, but it is possible to get one prize and one or several mention(s).

10 / Schedule: **04 of April 2016 at midnight GMT closing reception,**
Jury: 10 April 2016
Notification by Email 12 April
Shipment of Cd rom: 6 of June
Publication of results: 4 of June,

11 / Catalogue on CDROM for each participant and on the web site of the Club Photo

12 / Exhibition: projections during the festival from June to September and gallery "collectif amateur" in the festival photo of La Gacilly

13 / Official deliveries of prizes: **4 June** during official opening of the 13th festival

14 / Jury

Theme 1 - Colour Free - SECTION A	Theme 2 – Nature - SECTION B
Jean-Marie MARECHAL Belgium	Eddy de WILDE Belgium
Michel DELUEN (UR06)	Gilles LEROUX (UR22)
Marie Louise BERNARD ISF	Jean DAVID (Bretagne vivante)



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Sup. Michel CAMBORNAC

Sup. Michel BAILLY

15 / Judging

Each picture will be judged separately, and projected randomly on screen in 1920 x 1080 pixels with sRGB color space. The projection will be at 100% of folder.

16 / The Entrant certifies he is the sole owner of all the rights and elements of his pictures and allows the organisers to reproduce images without retribution for the promotion of the competition and the 13th photo Festival of La Gacilly, projections and gallery "collectif amateurs". High definition photos will be asked.

17 / Contact for any question: clubphotolagacilly@gmail.com

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of PPSA, EPSA, MPSA, GMPSA, GMPSA/b, GMPSA/s, GMPSA/g, and GMPSA/p.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa

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E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>



DEFINITIONS

PSA Monochrome Definition: A monochrome image is defined as having varying shades of no more than one color (various shades of that color from very light to very dark) but it may be any single color. Multi-toned images (various shades of two or more colors) and grayscale images with added an accent color are not acceptable in Monochrome Class sections and must be entered in Color Class section.

FIAP Monochrome Definition: A black and white image containing various shades of grey from black to white is considered to be monochrome w. A black & white work toned entirely in a single color will remain a monochrome work able to stand in the black & white category; such a work may be reproduced in black & white in the catalogue. On the other hand a black and white work modified by partial toning or by the addition of one color becomes a color work (polychrome) to stand in the color category.

PSA/ FIAP Definition of Nature Photography: Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Color images can be converted to grayscale monochrome. Infrared images, either direct captures or derivations, are not allowed. Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.